

‘Scores of Scores’: Possibilities and Pitfalls with Musical Corpora Monday 18th and Tuesday 19th June 2018

Further Information

Initial Meeting

Location: The Maxwell Centre, Cavendish Laboratory, JJ Thomson Avenue, Cambridge, CB3 0HE

The initial meeting provides an informal gathering of those already in town, and a chance to discuss initial hackathon ideas. There will also be a hackathon slack channel to facilitate this.

Lieder Recital

Location: Fellows’ Drawing Room at Murray Edwards College.

Free admission

Free refreshments

We present an evening of French and German songs from the new ‘Scores of Scores’ Lieder Collection. In association with the Murray Edwards College Music Society, this will feature performances from some of the best singers and pianists at the university.

Workshop-Demonstrations

The morning sessions are workshop-demonstrations will showcase important softwares and techniques in corpus study and usage. In the interests of maximising coverage on the available timeframe, these will take the form of demonstrations with interaction, rather than taught, practical courses. The focus is on open source softwares, and on topics which participants can realistically take forward and teach themselves afterwards if they see something of benefit to their work. In that case, softwares with a relatively low barrier to entry and / or good documentation are clear targets. Full details to follow.

Hackathon (sprint!)

The theme of the overall event – possibilities and pitfalls of working with musical corpora – is also the theme of the hackathon. Your task is to make use imaginative use of the new Lieder corpus and / or other corpora from OpenScore or elsewhere. Any use is allowed so feel free to use this as an opportunity to show off your existing softwares and ideas.