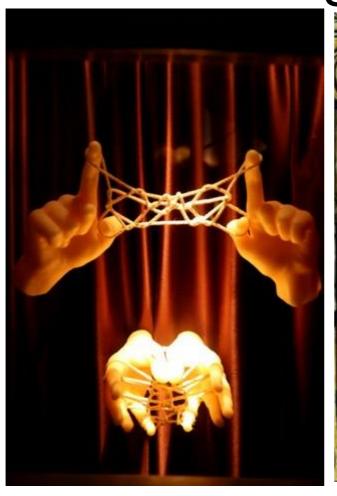
The Parsimonious Anthropologist



The Influence of string figures and a friar from the 14th Century on the preservation of digital research data.





Preservation? (1)



Preservation? (2)



Preservation? (3)







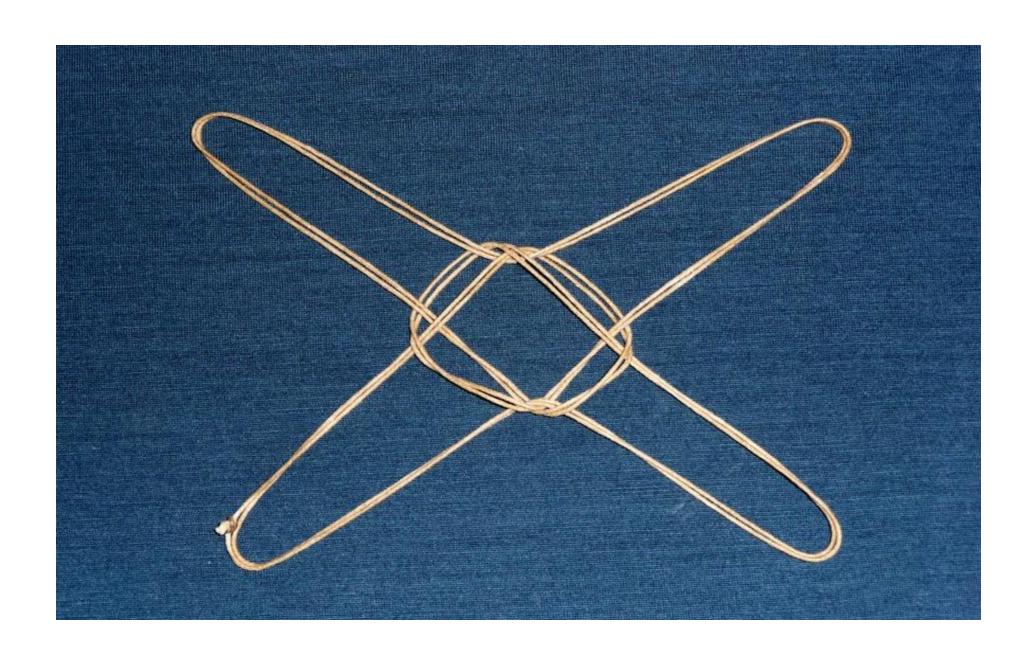




String Figure – Opening A



Preservation of The Artefact



Notation – Opening A



- P1
- rF ml-pu IPS:ex
- IF mr-th rFN pu rPS:ex
- Where is the Essence of The String Figure?

What shall we preserve?

- Call The Archivist.
 - Only the important (valuable?) stuff!
 - The stuff which we can afford to preserve!
- How might we define "Important"?
 - Depends on the domain
 - The essence of the String Figure?
- How can we understand "Afford" ?
 - Now we need the 14th Century Friar!

William of Occam and his "Razor"

- pluralitas non est ponenda sine necessitate.
 - OR
- Frustra fit per plura quod potest fieri per pauciora.
 - Migrated user access!
- plurality should not be posited without necessity
 - OR
- It is futile to do with more things that which can be done with fewer

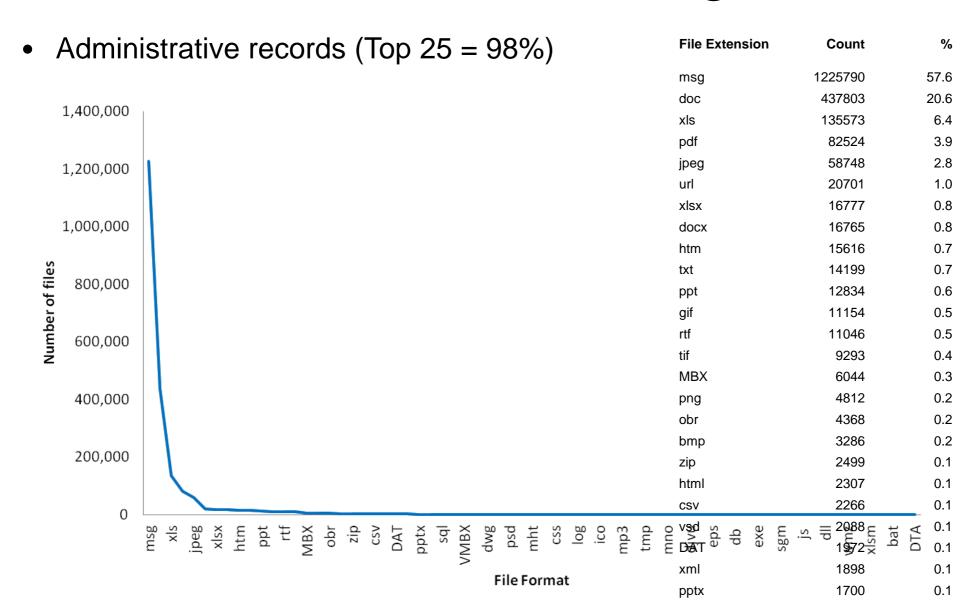
For Digital Preservation

Only do the minimum needed to achieve the outcome (Preservation)!

only do it when you have evidence you need to

- Not as easy as it sounds
 - Lots of assumptions
 - Less evidence!

The File format Long Tail

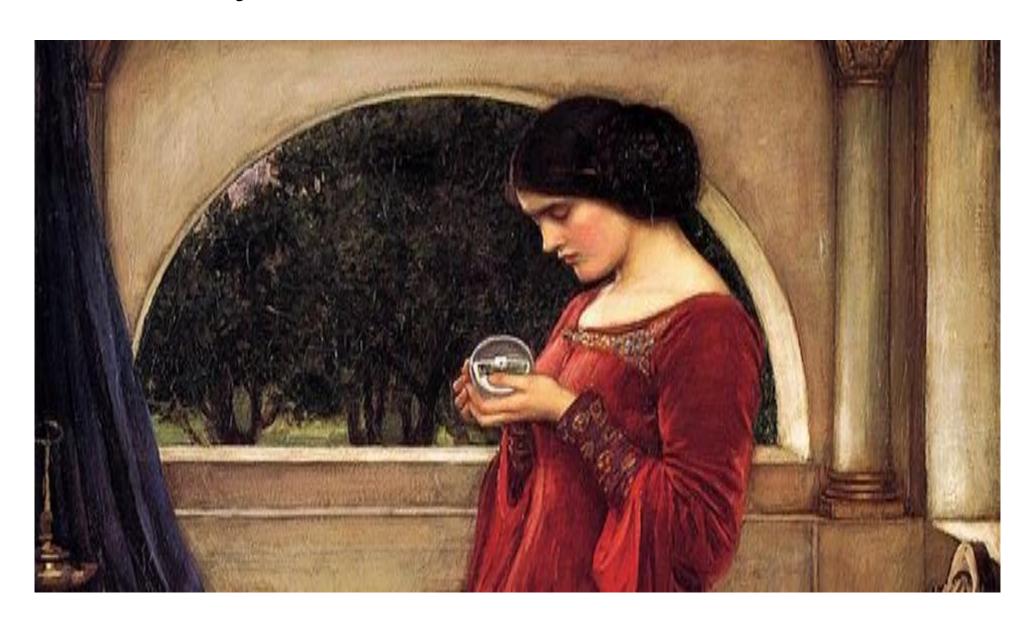


Risk and Response

- Impact
- Probability
- Proximity
 - Not necessarily part of the institutions risk model!

- When will your Preservation Risks be realised?
- What is the lifetime of your preservation system?

Breaking News Crystal balls are unreliable



Digital Preservation / Archiving

- Parsimonious Preservation
- Know What you have got
 - Technical Information (File Format, Where stored)
 - Cataloguing (Who, Where, When, what Context)
 - Its not Meta its Data!
- Keep the bits safe
 - Multiple Copies, Multiple Locations
 - Check Sums
 - Bit Rot and System Failure modes

String Figures again.



Questions?

Tim Gollins

Head of Digital Archiving National Records of Scotland